



MOAH UPDATE

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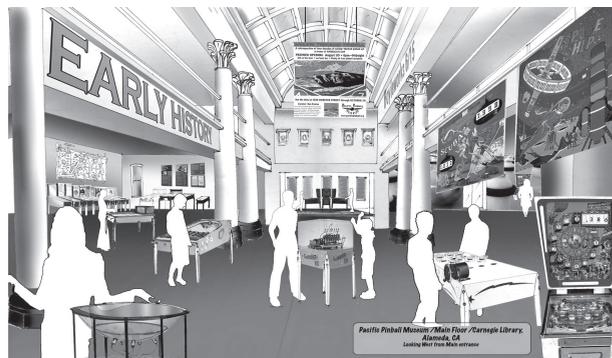
Invention & Technology
1750 - 1950

The Pacific Pinball Museum

*Editor's note: **Pinball!**, MOAH's current main gallery exhibit, has been very successful in terms of both attendance and enthusiasm. It also represents a milestone for MOAH as this is the first time the majority of our exhibit is on loan from another museum. In recognition of this happy collaboration, we want to acquaint you with the Pacific Pinball Museum.*

Once a simple one-room arcade, the Pacific Pinball Museum (PPM) of Alameda, California, now in its 14th year of operation, has become the place to go for anyone who wants to play and learn. The museum is a nonprofit 501c3 organization whose mission is to inspire an interest in art, science and history through pinball and to preserve and promote this important part of American culture.

As the museum enters its 15th year, it is looking to expand. It has been financially successful and created a resurgence of interest in the long-overlooked ingenuity, creativity and fun of pinball. A team of dedicated professionals is poised to lead PPM



An artist's rendition of the main gallery at the proposed PPM at the Carnegie, Alameda, CA.

into a new venue and a new level of appreciation for pinball as a true American art form. In partnership with the city of Alameda, PPM is preparing to occupy an additional building where it can feature important relics and display them as artifacts, not arcade games.

PPM's Carnegie Pinball Campaign aims to create the greatest tribute to pinball's ingenuity in art and technology inside Alameda's long-vacant Carnegie library building. This magnificent historic building is ideal for a museum and will more than triple PPM's capacity. PPM needs to raise \$4 million to make this plan a reality. A donation to the Carnegie Pinball Campaign can help PPM secure a permanent location for the world's largest collection of pinball machines, the vast majority available for the public to play!

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From Our President

Jim Wall



Looking back five years

In September of 2010, the museum lost a good friend. Joe Ehrlich had been a longtime supporter and champion of the Museum of American Heritage. He was instrumental in moving the museum in the direction of bigger and better things. A prime example of this was his instrumental work on the original Williams House lease with the city of Palo Alto. Working through several iterations of the city selection process, Joe and the rest of the MOAH board were able to emerge as the city's choice to occupy the premiere property that we remain in to this day.

But that achievement led to some even more important work: the securing of the funding necessary to repair the Williams House and build the required Livermore Learning Center. Once again, Joe's tireless commitment to the museum and its charter was evident.

But his most significant contribution to the museum was still to come. One year after his passing, we learned just how much the museum meant to Joe when we were informed of the large bequest he made in his will to the Museum of American Heritage.

At that time, MOAH's finances were not bleak, but nor were they robust. The income from each year's fund-raising determined the salaries and activities that could be funded in the following year. There was no comfortable reserve that would provide a buffer from unexpected expenses or revenue shortfalls. Existing in that state left little chance to look at long-term growth or ideas for improvement.

The Joe Ehrlich gift of over one million dollars provided a secure endowment for the museum to draw upon in lean years, and it gave us the stability to look at securing the long-term future existence of the museum. The purchase of the artifact warehouse is a perfect case in point. Investing some of the endowment money as the down-payment on the building, the museum was able to secure a permanent location for its collection. With this permanent location we no longer have to worry about increasing lease rates, packing and moving the collection at the whim of a landlord, and finding that the next affordable storage space was located farther away from the museum and its volunteers.

We will probably never know what prompted Joe Ehrlich to make his decision to make the museum a beneficiary to his estate. Perhaps he realized that he would no longer be there to support it with his yearly financial contributions. Maybe he decided how important

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From Our Executive Director

Sandra Roorda



“We have a staff of three, two of whom are part time.”

It was over two years ago that I came in for an interview at the Museum of American Heritage for the position of Operations Assistant and my

jaw had just dropped at the words coming from the mouth of then director, Laurie Hassett.

Having been given a walk-through of the museum grounds and a very thorough breakdown of both the museum’s daily operations as well as the annual calendar, I could hardly believe that such a lean staff could manage such a tremendous feat. I remember looking towards Laurie’s growing smile and it seemed that she’d read my mind.

“We couldn’t do any of it without our volunteers.”

Two years later, I am just as impressed and still so humbled by all of the hard work put in by MOAH’s volunteers and by all those who support MOAH. This dedication—your dedication—is the glue that holds the museum together.

MOAH was designed to operate on a limited budget. We do not charge admission, and, other than fund-raisers like VVFF and our Annual Appeal, we operate from endowments and donations. That can pose a challenge, but I believe that at the same time, it presents an opportunity. Those who support MOAH, like you do, tend to have strong emotional ties to the museum. That creates a bond that may be absent in more commercially oriented organizations and, to be sure, it is a bond that I witness here time and time again.

I remember first being ushered into the museum in the midst of celebrating the 10th anniversary of MOAH’s Vintage Vehicles and Family Festival. At the time of writing this column, VVFF is but a mere three weeks away and reflecting on this event is a perfect example of the

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Volunteer Opportunities For 2016

MOAH is on the lookout for curious and active adult volunteers. We have a variety of jobs that can provide you with some fun and rewarding volunteer experiences while you meet and work with interesting people. There is also the possibility of task-based volunteering, allowing you to help us on your own schedule. For more information about volunteering at MOAH, please contact us at 650-321-1004 or admin@moah.org.

Gallery Assistants

Are you looking for a weekend volunteer project that requires only an occasional 2.5 to 4 hour commitment? Would you like to be part of MOAH’s exciting exhibits and share your knowledge? We are looking for Gallery Assistants to take occasional shifts on Fridays, Saturdays or Sundays either from 11:00AM to 1:30PM or from 1:30PM to 4:00PM. This is one area in which MOAH can really use your help!

Garden Volunteers

How about participating in the restoration and maintenance of an historic garden, while getting some fresh air and exercise and meeting some interesting people? MOAH’s Garden Team is looking for additional personnel to help with both heavy and light garden duties. No experience is needed.

Education Instructors and Assistants

Have you ever thought about sharing your knowledge and talents with young people? MOAH offers weekend classes and summer camps to youth aged 9+ in science and technology. We are on the lookout for both instructors and assistants.

Exhibits Team Members

Do you love to work with others on creating educational and entertaining displays and exhibits? Do you have a passion for history? How about being a part of MOAH’s Exhibits Team? We mount several exhibits each year and are looking for team members to assist with all aspects of research, development, and installation.

Publicity and Public Relations Team Members

Are you interested in communications and public relations? Do you wish more people knew about all of MOAH’s great services? How about working with our Publicity Team to get the word out to our community?

Special Events Volunteers

Do you love to get involved with special events, fund-raisers, and parties? Do you like the excitement of working with a team to plan and execute themed functions? How about being a Special Events Volunteer for MOAH?

Current Special Exhibit

A Century of Mechanical Toys

Written by Sandra Roorda

I'm speaking with Charlie and Kim Pack about their collection of rare and vintage toys, simultaneously laughing at their stories and then wide-eyed at the breadth of their knowledge and insight. They're a duo full of humor and delightful quirks, and their current display of vintage mechanical toys, now up in the Ehrlich Gallery, embodies this playfulness between the whimsical and the technical.

The Packs have been with the museum from the beginning, with Charlie serving on the Board and as Treasurer for many years, and Kim playing a role with the curation and design of many MOAH exhibits. Both have been collectors for decades. Their toys and models—many of which are Charlie's own creations—have been the focus of three main exhibits, with countless others cycling through the museum as specialty displays or, as now, special exhibits. Currently, the Ehrlich Gallery is filled with toys dating mostly from the late 1800s through to the mid-1900s, all selected carefully and curated by the Packs.

Featured prominently are Charlie's hand-built Meccano and Erector models, first patented in the early 1900s as a toy based on the principles of mechanical engineering. Many visitors seem especially drawn to the colorful hand-cranked models of the carousel and ferris wheel, though Charlie's personal favorite is the intricate viaduct bridge. I find myself laughing again as the resourceful couple tells me how the cord attaching parts of the ferris wheel together came from the drawstring of Kim's sweatpants.

It's interesting to hear that of the Erector and Meccano collectors and enthusiasts around the world—and yes, there are quite a few—only five or six actually build models using their sets. I was astounded! Rather, most collectors keep their sets in as mint or near-mint condition as possible in their boxes. There is one such unopened kit shown in the exhibit, yet we should consider MOAH to be so lucky as to have actual models on display, as it is clearly such a rarity.

Of course, the rare doesn't stop there. Visitors can see a building set using both wood and metal from Primus Engineering in London. Created at the turn of the century, these toys are extremely scarce and quite valuable. Kim cites these as her own personal favorite of the exhibit, remarking that, as a lens into history, "These are exactly what the commuter trains going to and from London would look like just around the start of the 1900s."

Visitors will enjoy seeing a wide variety of additional vintage toys, many eliciting nostalgia, from prewar Lionel trains to the later Lincoln Logs and familiar Tinker Toys. Candy-colored zeppelins hang on one side of the room, while a sleek 1907 Vanderbilt racer sits on an opposite shelf. Technical scale models are set off by charming displays of vintage figures—even animals!—and plenty of informational text lends further appreciation of everything on display. If you haven't checked it out already, come on down and see *A Century of Mechanical Toys*, now on display in the Ehrlich Gallery!



Follow MOAH On Social Media!

Want to hear about our newest exhibits and events? An easy way to keep updated on what's happening at MOAH is to follow us on social media!

“Like” us on Facebook: <http://www.facebook.com/MOAHPA>

Follow us on our brand new Instagram: <http://www.instagram.com/moahpaloalto>

Review us on Yelp: <http://www.yelp.com/biz/the-museum-of-american-heritage-palo-alto>

Spotlight On Staff

Allison Wong and Nancy Schonher

We are excited to have Nancy Schonher and Allison Wong join the MOAH team! As our Gallery Supervisor, Nancy began working in the fall of 2015, while Allison came aboard as Assistant to the Director in the winter of 2016. They both eased quickly into their positions, and are integral to the ongoing and daily operations of the museum.

A mother of three, Nancy Schonher worked at Stanford for 25 years, in addition to working as a teacher for some time as well. Now retired, she remains interested in community outreach and education, which lends itself well to her role as Gallery Supervisor. Her activities include greeting visitors, teaching them about the exhibits and MOAH's history, and engaging them in conversations about their own personal interests and their opinions about the museum and its offerings.

Nancy had previously been introduced to the museum when taking her grandchildren to MOAH exhibits, but it is Barbara Newton, longtime MOAH friend, that we have to thank for sending her our way! Indeed, it was over a game of bridge that Barbara told Nancy of MOAH's need for a Gallery Supervisor. As an active person interested in filling an open weekend schedule, and with her interest in culture and education, Nancy decided to give the museum a chance.

Nancy believes that one of MOAH's most important functions is sharing examples of early American technology with an increasingly diverse audience, thus providing an educational experience of what led up to the introduction of computerized technology in the second half of the 20th century. She enjoys MOAH and the volunteers and docents she regularly works alongside. Nancy hopes that the museum will continue on its educational course and that outreach will grow, especially with Allison's help and through social media platforms, to a younger audience that will become more actively involved in maintaining and expanding MOAH's activities.

Allison Wong was born and raised in the Bay Area, earning a degree from Santa Clara University in Communications. Before joining MOAH as Assistant to the Director, Allison worked primarily in marketing, gravitating towards and finally settling in the nonprofit sector, which she feels and sees as "a mission attached to a passion." She enjoys the work at MOAH because the museum's small scale and quirky character offer the opportunity to make a difference, as well as the satisfaction that her work makes a tangible impact.

Right now, Allison does a bit of everything, from volunteer recruitment and coordination, to maintaining the museum's social media presence, to helping out with daily operations, fund-raising, and event coordination, and more, proving her just as flexible as she is capable.

For her, the importance of MOAH lies in its mission to preserve inventions of the past and to provide education about their history. As an example, she cites her formal study of film photography, and how darkroom technology has become a thing of the past, and how yet its enormous role in documenting our history over the centuries should never be forgotten.

Allison hopes that in the near future MOAH can expand its volunteer base to a younger audience, and that there will be an increase in both outreach from and awareness of the museum, especially with a more concerted Internet-based effort. She feels very much "at home" at the museum, with its historic and unique building and wonderful gardens. Allison says she is thankful for the great people she gets to work with, and she is looking forward to helping MOAH reach more and new audiences.



Nancy Schonher (l) and Allison Wong (r).

Pacific Pinball Museum, continued from Page 1

The Carnegie Museum will host Valerie & Richard Conger's and Pat & Gordon Hasse's collections of rare and historic games, unique exhibits on pinball science, murals of pinball art, classes, seminars, exhibitions and more! Please make a donation today. Visit www.pacificpinball.org/donations and help make this dream into a reality. To volunteer to help further this effort, write info@pacificpinball.org, or call (510) 205-6959.

Science

As young people discover the scientific forces behind pinball, PPM hopes they just might catch that spark that inspires the next Albert Einstein, Nikola Tesla or Isaac Newton. Pinball machines clearly demonstrate certain scientific principles and can easily teach about simple machines, physics, properties of materials, electricity and electronics. PPM has held classes, developed unique exhibits, demonstrations and curriculum for teaching STEAM via pinball.

Unique science exhibits, created by museum founder Michael Schiess, displayed at the museum or in traveling exhibitions include:

- The Pinbowl, which allows visitors to see the difference between random and chaotic action through a truly hypnotic display of light and kinetic energy using recycled pinball parts.
- The Visible Pinball Machines: The Visible Pinball series replaced all opaque materials on pinball machines with transparent materials whenever possible. These games provide a view into pinball's inner workings as the game is being played.
- Galton Pinball, teaches about the predictability of randomness through the discoveries of Sir Edwin Galton, a 19th Century scientist related to Charles Darwin. As balls "randomly" travel down the tilted board past rows of pegs, they form a predictable pattern.
- Score Motor Piano, musically teaches about how cams, switches and programs function in mechanical systems like pinball.

Art

In its effort to further the appreciation of pinball art, PPM began a mural-painting program in 2007 that continues today. The museum displays several 100-square-foot hand-painted pinball backglass murals created by local artists. Artists are paid with grant money and share in the ownership of these museum assets. These breathtaking works of art are on sale with proceeds benefitting the artist and the museum. For information on pricing, write to info@pacificpinball.org, or call (510) 205-6959.

PPM presents a series of art shows and other events in dedicated exhibit spaces. Individual artists have displayed their body of work, and themed exhibitions have brought together multiple artists for fun, festive gatherings of creative people.



A father holds his daughter for play at the SFO Airport Museum's PPM collaborative exhibit, 2010.

Continued on following page

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The PPM offers traveling exhibit groups for lease that include an educational combination of playable games, murals, exhibits and graphics. Certain exhibitions focus on themes. These include:

- The Fashion of Pinball, discussing fashion movements captured in pinball art.
- Pinball and Fine Art, how pinball has been used as an element of fine art in galleries and museums.
- Pinball Oddities, truly rare and unusual pinball games and pinball art in a show of eye-popping visuals.
- Sailing Through Pinball, discussing sailboat-related art throughout pinball history.
- The History of Pinball, The definitive chronological story behind the game of pinball.

History

America's history with pinball began during the American Revolution when French soldiers assisting the colonists brought bagatelle to American shores. From the early days of flipperless bagatelle-style games to the present era of dot-matrix display and beyond, the museum celebrates each and every technological advance and era of pinball history. PPM's 1936 Bally Bumper stars in the museum's historic collection. This machine, confiscated during Prohibition when pinball was illegal in Oakland, was given to an Alameda policeman and kept in an Alameda garage until donated to the museum in 2004.

The museum's full collection includes:

- More than 900 games (100 games on display)
- Every single-player Gottlieb woodrail from 1947 to 1960
- Important milestones in pinball's evolution

Sandbox for all ages

There's no denying the social aspect of pinball and the museum itself as it is often the site of momentous occasions: birthday milestones, first dates, weddings and receptions, graduations, bar and bat mitzvahs and many other unforgettable family events take place all the time at PPM. PPM can help you host an incredible celebration. Pinball makes any event more fun! The museum is ideal for corporate team-building events, charity events or fund-raisers, holiday parties, business meetings, class reunions and more. The museum's facilities can provide for gatherings of up to 100 people.

In addition, museum staff hosts many other events including comedy shows, presentations on pinball art, history and science, music and dance parties, holiday festivities, competitive pinball tournaments and tastings.

Admission to the museum, open daily except Monday, costs \$15 for adults, \$7.50 for children 16 and under. The museum is located at 1510 Webster St., Alameda. The hours of operation are Tuesdays through Thursdays 2:00 to 9:00PM, Fridays 2:00PM to midnight, Saturday 11:00AM to midnight and Sundays 11:00AM to 9:00PM. The museum is closed Monday for maintenance. Call (510) 769-1349 or write info@pacificpinball.org for more information.



A father and two boys play the Visible Pinball at the Maker Faire, San Mateo, CA, 2014.

At The Lectern



The last time **Ted Atlas** lectured at MOAH, his topic was Candlestick Park, which is the title of his book in the *Images of Sports* series. On November 4, Ted returned to MOAH to share his research on a book he's working on; this time, his lecture was entitled, *Football & Technology: The Essence of the Bay Area*.

Using a timeline spanning the mid-1800s to 2015, Ted illustrated the confluence of football's evolution in the Bay Area and the development and growth of the Silicon Valley.

College football in the Bay Area began in 1886 at the University of California, expanding to Stanford, St. Mary's, and others, through the University of San Francisco in 1917. During this same period, which Ted calls "The Foundation of Technology," the Bay Area saw the establishment of numerous technology companies (Joshua Hendy Iron Works in Sunnyvale,

McCarty Wireless Telephone Company in San Francisco, Federal Telegraph Company in Palo Alto, etc.) as well as many technological "firsts" (first ship-to-shore telegraph transmission, first time wireless telegraphy was used to communicate news, first radio station to broadcast regularly scheduled programming, etc.).

Then, during the "Golden Age of College Football," many start-ups were established in the Bay Area, including Magnavox (1917), Heintz & Kaufman (1921), Dalmo Manufacturing (1921), Colin B. Kennedy Co. (1921), and Fisher Research Laboratory (1931).

Ted continued his presentation with side-by-side views of events in the worlds of Bay Area-related football and technology through the decades.

Technical Education: Classes To Begin (Again)

After taking a year off from teaching weekend technology classes, the Museum of American Heritage education team is gearing up for next season. For a dozen plus years, MOAH has taught middle school aged students a variety of classes ranging from basic electricity to computer programming. But in the 2015/2016 school year, MOAH was unexpectedly experiencing a shortage of enrollments for the various classes. After having to cancel a few classes, it was decided to suspend the remaining classes while the education team took time to reassess.

One of the factors considered was that of increased competition. When MOAH first starting teaching, there were few, if any, options available for these types of hands-on, technology-themed classes. Today, however, there is a wide variety of technical, after-school programs offered at the local middle schools and multiple for-profit science teaching organizations. However it was determined that these offerings do not directly compete with our classes (either in the times of the year that they are offered, the subject matter they teach, or both). As a result, it was decided to restart the MOAH education series with only slight changes to the classes offered. With a renewed focus on advertising the classes (and the unique features they offer), we are confident that we will once again be able to attract students to the classes. In addition, we will look at adding new class offerings that will be both attractive to parents and interesting to the students. Visit the MOAH website at www.moah.org to see the full listing of classes offered.

And it requires volunteers to keep the education effort at MOAH going. One option is to volunteer as a hands-on assistant during the lab part of the classes; this requires little or no prior skills or knowledge. Or perhaps you have an idea for a new class, and are interested in teaching it. Consider spending just a few days a year to volunteer with the MOAH education team to expand our class offerings.

From Our President, continued from Page 2

the museum had become to him and he did not want to see it continue to struggle year to year financially. Regardless of his private reasons why, his estate planning has left the museum in a position to grow and improve for a long time to come.

It is very easy to put off estate planning. It is not a topic anyone likes to think about, and the decisions to be made are often not easy. Even if you have decided on a plan, actually following through on those thoughts is easy to put off indefinitely as well. But it is vitally important both to family and the causes that are important to you.

If you are a financial contributor to our museum, please consider the impact that a bequest will have on our ability to continue to provide the quality experience to the public that we are known for. Even a modest addition to the museum's endowment fund will allow us to maintain our yearly fund-raising levels without having to reduce our expenditures or cut back on any planned growth. If you or your estate lawyer need any information from the museum, either Sandra or I will be able to help you complete the paperwork.

Joe Ehrlich's final gift to the museum is something that will continue to positively benefit us for as long as we are in existence. And by using it to continuously strive to improve every facet of the museum, we honor his memory. It's been five years Joe; how are we doing?

From Our Executive Director, continued from Page 3

paramourcy of our volunteers. On the day of the event, at least 30 volunteers hustle and bustle behind the scenes to help make VVFF a real success. Since its premier in 2004, over 43,000 people have attended VVFF, and the event has raised over \$310,000 in support of the museum.

Yet another volunteer effort that has struck me in these past two years is the increasingly dedicated work of our garden volunteers. Especially after a wet winter like we just had, the amount of biomass (read: weeds, weeds, and more weeds!) would be enormous if left unchecked. Keeping out unwanted growth, managing the development of established plants, tending to seedlings and annuals, and preparing for the crops of the Victory Garden are daunting tasks, but the combined efforts of our garden volunteers and the Garden Club of Palo Alto have rejuvenated the garden after the challenging drought of the past couple of years. Indeed, after producing but two lonely irises last year, Dora Williams' historic beds are awash with beautiful blooms this spring!

Going forward, it is our intention to build on this tradition and start growing our volunteer base, expanding it to include a new and wider breadth of the community. We have seen a tremendous interest of children in our current exhibit, *Pinball!*, with visitor numbers between 150 and 200 per weekend. It is clear that with the current generation of young parents in Palo Alto, there is an interest in exposing their children to early technologies that they may have otherwise only seen in pictures (or even not at all, as I hear "Time machine!" echoed time and time again when I ask school groups what they think a jukebox is.) The potential for more hands-on exhibits certainly poses some challenges, but we have had a growing interest from parents in becoming volunteers.

It is these types of experiential connection that facilitate the emotional ties that I've been speaking of. From the hands-on efforts in the garden, to the fast-paced excitement of working an event, to engaging with visitors in the galleries, and to the further myriad ways to volunteer, additionally facilitating hands-on and interactive experiences with early mechanical technologies brings with it the potential for MOAH to reach a wider community of new volunteers. It is with this in mind that I look forward to our continued and combined efforts in making MOAH the experience that it is. On behalf of the museum, thank you for all that you do.

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The Moore Family Foundation * Hassett Hardware * Frank Livermore Trust

The Museum of American Heritage sincerely thanks the following for their generous contributions to the museum's 2015 Annual Appeal, which raised over \$32,000:

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*Note: Donations received as of April 13, 2015

In Memoriam

Beryl Self

May 8, 1933 - February 12, 2016

On February 16, 2016, Beryl Self, longtime MOAH friend, volunteer, and Board member, passed away unexpectedly.

Born and raised in Hitchin, England, Beryl worked at a British government research laboratory and later taught math and physics. She and her husband, Sidney, were married in 1954. Following a sabbatical at Stanford, Sidney accepted a position at the university, and the family migrated to the mid-peninsula in 1965.

Beryl was very active in her adopted community, working with the League of Women Voters and supporting local public education. In 1972, Beryl was introduced to patchwork quilting, which became her lifelong passion. After obtaining a certificate in museum and gallery management at Cal State East Bay, she became exhibits director the American Museum of Quilts and Textiles in San Jose. Beryl also led a weekly quilting in her home for over 40 years.



As she reported in *Thoughts On Retiring As Exhibits Director* in the previous issue of this newsletter, Beryl came to the Museum of American Heritage in 1997. Her significant talents and elegant manner made Beryl a treasured volunteer at MOAH, where she became both Exhibits Director and a member of MOAH's Board of Directors. Those of us who worked with Beryl at MOAH are terribly saddened by her untimely passing and grateful to her family for requesting that memorial donations be made to MOAH. A celebration of Beryl's life was held at Allied Artns in Menlo Park on May 14, 2016.

Beryl is survived by her devoted husband of 61 years, Sidney Self, her sister, Valerie Springthorpe of England, her two children, Joanna Self of Oakland and Matthew Self of Redwood City, Matthew's wife, Natasha Skok, and her two granddaughters, Julie and Nika Self.





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MOAH EXHIBITS, CLASSES, EVENTS

Exhibits: Friday - Sunday, 11:00 AM - 4:00 PM (Group tours available at minimal fee)

Pinball!

In the Main Gallery

A Century of Mechanical Toys

In the Ehrlich Gallery

Permanent Exhibits: Kitchen; Print Shop; Gardens; Marshall Mathews Garage; Dr. Williams' Office;
Ely Family Children's Room

Classes:

Science Fun

With Bob Boschert
Sunday, August 14
1:00 - 2:30PM
Admission Free

Design for Super Heroes

With Jeff Risberg
Saturday & Sunday, August 20 & 21
1:00 - 3:00PM
Admission Free

Event:

Rive Gauche in performance

In the MOAH gardens
Wednesday, July 20
7:00PM
Members free, non-members \$10

Membership Report

MOAH Welcomes Its New and Upgrading Members!

New Members:

Individual

Bruce Kendall
Suzanne Krumbein
Judith Swope

Family

Hot Rod Insurance
Services Inc.
Hilary Joslyn

Upgrading Members:

Sustaining

Dale & Rosemary Gill